INSTRUCTIONS TO SUPERVISORS

This paper must be given to the Teachers of Art and Design in charge five (5) working days before the examination day to enable them collect and prepare Still Life.

Attention is directed to the Art and Design Secondary School syllabus and the General Standing Orders /Regulations.

The Supervisor should ensure that the candidate’s name, examination number in full, name of the school, centre number and the question number, in that order, are written clearly in the top right-hand corner of the front surface of the script.

Candidates must use A3 Drawing paper only.
Candidates must answer one of the alternatives overleaf.
DRAWING OR PAINTING FROM OBSERVATION

Candidates are required to make a study or studies using only one side of a sheet of paper from one of the following alternatives. Studies may be larger than life size and magnifying lenses may be used.

EITHER:  (A) NATURAL OR MAN MADE OBJECTS

1  A study of a half cob of maize.

2  A close study of a chicken drum stick bone.

3  A worn out shoe leaning against a rough stone.

OR  (B) SUBJECT FOR WORKING OUT OF DOORS
(from a sheltered position)

4  A flower garden.

5  A spider's web.
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