STANDING ORDERS/REGULATIONS

INSTRUCTIONS TO THE ART TEACHERS AND SUPERVISORS

A (i) Paper 3 (205/3) is a compulsory Project work or Craft Course work, which a candidate must submit before writing the final Art and Design Papers 1 (205/1) and 2 (205/2) examinations since the three papers complement each other. Hence, failure to submit project work or course work paper 3 (205/2), the candidate will not be graded. Candidates are hereby required to submit craft course work which they have done or executed during the school year on any of the following areas of study under the supervision of the teacher.

1. Accidentals
2. Batik
3. Carving
4. Ceramics
5. Collage
6. Construction
7. Embroidery
8. General Craft
9. Jewellery
10. Knitting and Crocheting
11. Lino Print
12. Macrame
13. Mobiles
14. Modelling
15. Mosaic
16. Paper Mash
17. Puppetry
18. Screen Printing
19. Sculpture
20. Sigraffito
21. Tie and dye
22. Tin Something
23. Toy Making
24. Weaving

This paper consists of 2 printed pages
(ii) Picture enlarging, painting or drawing do not fall under craft. Ceramic pieces **must** be fired. Seed Mosaic should be varnished to prevent the seeds from being attacked by weevils. Crafts like Two Way view pictures, photo montage, book craft and card making, **must not** be presented for marking.

**B SIZE**

(i) **TWO DIMENSION ART WORK**

The standard size must not be more than A3 size paper (30cm x 40cm). Textile prints should be one metre (1m).

(ii) **THREE DIMENSION ART WORK**

- The standard size must not exceed forty centimetres (40cm) in height, forty centimetres (40cm) in width and fifty centimetres (50cm) in length.
- The standard weight must not exceed one and half kilograms (1 ½ kg).
- Dangerous materials like sharp broken glasses and scrap metals, toxic paints and so on, should not be used.
- Any candidate who kills a living creature and later uses it as a project will be disqualified.

**C LABELLING**

The Art and Design Teacher should ensure that candidate’s name, examination number, school name and centre number are printed in block letters. The surname should be first, clearly written on each project.

**D DISPATCHING**

All Papers 1 (205/1) scripts, Paper 2 (205/2), and Paper 3 (205/3) craft works **must be** sent to the designated marking centres where marking will be done by the Examinations Council of Zambia marking panels. No school/centre, is allowed to mark their own work.

**NOTE:**

(i) Attention; to the Head Teachers/Heads of Department in Art and Design.

Question Papers for Art and Design Paper 2 (205/2) **must be** given to candidates **five (5) working days** before the actual examination day. This is in order to assist those candidates who wish to attempt section B and C to study and compose their picture.

(ii) The Head Teachers MUST assist the Art and Design Teachers access the materials required for the examination.

**Standing orders ECZ/2015.**

**Art and Design 205/3**

Art and Design 205/3/2014 (Specimen)