EXAMINATIONS COUNCIL OF ZAMBIA

Examination for School Certificate Ordinary Level

Literature in English 2011/2
Paper 2

Friday 3 NOVEMBER 2017

Additional Material(s):
Answer Booklet

Time: 1 hour 45 minutes Marks: 60

Instructions to Candidates

1 Write your name, centre number and candidate number in the spaces provided on the Answer Booklet.
2 There are seven questions in this paper.
3 Each of the seven questions has two parts clearly indicated “either” and “or”. You will answer only one indicated as either (i) or (ii)) and not both questions for each of the three books.
4 Answer only three questions from three different books.
5 Write your answers on the separate Answer Booklet provided.
6 If you use more than one answer booklet, fasten the booklets together

Information for Candidates

1 All questions in this paper carry equal marks. Each answer is marked out of 20.
2 Dictionaries and textbooks are not allowed in the examination room.
3 Cell phones are not allowed in the examination room.

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This question paper consists of 3 printed pages
1 ORWELL: Animal Farm

Either (i) The concept of “All animals are equal” cannot work on ‘Animal Farm’ because of discrimination by the pigs among themselves and against other animals. Clearly bring out evidence of discrimination among the pigs themselves and between the pigs and the other animals.

Or (ii) Discuss the characters of Benjamin and Squealer and show which of the two is a more admirable character.

2 ACHEBE: Things Fall Apart

Either (i) 'The killing of the head messenger by Okonkwo is not an isolated incident but a culmination of several events'. Analyse this assertion with clear examples from the text.

Or (ii) 'Fire produces ash.' Discuss this assertion in relation to the character of Okonkwo and his son Nwoye.

3 SICHIZYA: Uneasy Yoke

Either (i) Ordinary villagers take Dominic Siwale, the man chosen by Kwiwe's family as the Katawampango, for a pompous and garrulous man. Relate Tamika's reaction to this man's behaviour when he brings the inkundi; and Mwinji and Chituntululu’s immediate reaction when he bids farewell.

Or (ii) 'A mind soaked in ipala has no secrets,' goes a Namwanga proverb. Show the truthfulness of this proverb in relation to Malinga and Matthew.

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4 IBSEN: An Enemy of the People

Either (i) Act One clearly shows that Dr Stockmann’s house is open to visitors and very hospitable. Discuss the truthfulness of this statement.

Or (ii) From what he says and does, describe Morten Kiil immediately he learns of the report on the Baths and afterwards, when Dr Stockmann recommends their closure.

5 SHAKESPEARE: Julius Caesar

Either (i) With close reference to the play ‘Julius Caesar’, analyse Shakespeare’s portrayal of Portia and the role that she plays in the play.

Or (ii) Cassius says in part, “… if we do lose this battle, then is this the very last time we shall speak together: What are you then determined to do?”

With reference to how the battle ends, what do Cassius and Brutus decide to do? Discuss their views and narrate how the matter ends.

6 NGUGI: The River Between

Either (i) Chege tells his son Waiyaki to heed the prophecy. Mention the prophecy that Chege talks about, its origin, how people took it and how Waiyaki fulfils it.

Or (ii) Indeed River Honia is ‘The River Between.’ With evidence from the text, show the validity of this statement.

7 WYNDHAM: The Chrysalids

Either (i) In the Chrysalids, it is the powerful who yield or exercise power over the powerless. Discuss the validity of this assertion with reference to Joseph Strom and the Sealand woman.

Or (ii) “This isn’t a nice cosy world for anyone – especially not for any that’s different,” advises uncle Axel. Discuss this statement in view of Sophie and Harriet’s experiences.

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