EXAMINATIONS COUNCIL OF ZAMBIA

Examination for General Certificate of Education Ordinary Level

Musical Arts Education 6020/2
Paper 2 (Composing)

Tuesday 18 JULY 2017

Additional Material(s):
Candidates answer on the question paper
No additional materials are required

Time: 2 hours 30 minutes Marks: 100

Instructions to Candidates

1 Write your name, centre number and candidate number in the spaces at the top of the page.
2 There are five (5) questions in this paper.
3 Answer all questions.
4 Write your answers in the spaces provided on the question paper.
5 Cell phones and calculators are not allowed in the examination room.
6 Do not start writing until you are told to do so.

Information for candidates

The number of marks is given in brackets at the end of each question or part question. You are expected to answer the questions following the instructions on the paper.
Test 1: Composing [20 marks]

Continue the opening below to make a melody of not fewer than eight bars and not more than twelve bars. Include at least one modulation and end in the original key. Add phrase and expression marks.
Test 2: Arranging

On the blank stave below expand the piano score into open score for choir indicating Soprano, Alto, Tenor and Bass.
Test 3: Harmonising

Harmonise the given soprano to make four part harmony by adding the alto, tenor and bass.
Test 4: Analysing

Study the music score below and answer the questions that follow:

Lento

Mozart
4.1 In what key does the piece of music begin?

.............................................................................................................................. [1]

.............................................................................................................................. [2]

4.2 To what key does the music modulate in bar 6?

.............................................................................................................................. [1]

.............................................................................................................................. [1]

4.3 What is the meaning of the following terms and signs in the given piece of music?

(i) P ......................................................................................................................... [1]

(ii) mf ...................................................................................................................... [1]

(iii) rit ..................................................................................................................... [1]

(iv) lento ................................................................................................................ [1]

(vi) a tempo .......................................................................................................... [1]

4.4 To what key does the music modulate in bar 19?

.............................................................................................................................. [2]

.............................................................................................................................. [1]

4.5 Which bars have the same melody or music as bars 1 – 8?

.............................................................................................................................. [2]

.............................................................................................................................. [2]

4.6 In what key does the music end?

.............................................................................................................................. [1]

.............................................................................................................................. [1]
4.7 Compare bars 17 - 18, and 19 - 20 then mention one similarity and two differences.

(i) Similarity ......................................................................................................................... [1]

(ii) Difference .......................................................................................................................... [1]

(iii) Difference .......................................................................................................................... [1]

4.8 Describe fully the chords marked with an asterisk (*) in bars 23 and 24.

(i) Key: ................................................................................................................................. [1]
    Chord: ............................................................................................................................... [2]
    Position: ............................................................................................................................ [1]

(ii) Key: ................................................................................................................................. [1]
    Chord: ............................................................................................................................... [2]
    Position: ............................................................................................................................ [1]

Test 5: Project [10 marks]

Ensure that the project manuscript for question 5 is attached to this paper.
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